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be lost to memory unless preserved for the present generation in some such concise literary form. This is evidently the purpose of Professor Fulton's book, and the task has been very satisfactorily performed. The selection he has made is varied and, for his purpose, practically complete. The brief biographical sketches furnish the essential data in regard to the writers represented. The work will supply the need of a supplemental textbook for the study of Southern literature, and will also furnish a useful and attractive book for the home library. R. C. BEALE.

A HARMONY OF THE SYNOPTIC GOSPELS FOR HISTORICAL AND CRITICAL STUDY. By Ernest DeWitt Burton and Edgar Johnson Goodspeed, Professors in the University of Chicago. New York: Charles Scribner's Sons. 1917. \$1.25.

Most of the Bible-study of to-day is of relatively little value, because it fails to take into account the historical and critical aspects so characteristic of all serious study in this age. "Organization" and "esprit du corps" and other secondary motives may succeed in bringing together and keeping interested "banner" classes, and the so-called Bible-class becomes a useful adjunct of the devotional life of the church; but the need of the hour is for wrestling with the angel of the spirit of the Bible; this the methods in vogue do not bring about. Such books as the various parts of Kent's *Historical Bible* would be used much more extensively were it not that spiritual pastors and masters are afraid of letting adolescents and adults look the facts of modern historical criticism in the face. Hence the hopeless naïveté and banality of the average Bible-student. We lament the notorious fact that our young folk know so little of the contents of the Bible. Well, they cannot be expected to study subjects in a modern critical and scientific way in their ordinary school-work and literary clubs and the like, and then proceed to use antiquated methods with the Word of God, which, to say the least, ought surely to be able to prove its value the more critically it is investigated.

Fortunately, teachers are beginning to see that the most important portion of the Bible, the Gospels, must be studied with the aid of a Harmony. Stevens and Burton's admirable Har-

mony of the (Four) Gospels, when *studied* faithfully, is an excellent introduction to modern Bible-study. J. M. Thompson's *Synoptic Gospels* is eminently well suited for advanced study. And now comes the subject of this notice to fill the gap between the beginner's Harmony and the advanced book.

Both authors are well known, not only for expert work, but also for their pedagogic skill. Clergymen, students, and teachers in Bible-classes, and individual students who wish to put real thought and effort in place of lazy and perfunctory "reading," will find Burton and Goodspeed's Harmony indispensable. Indeed it has the basal merits of Stevens and Burton, and the additional advantage of word for word comparison. By underlining with ink the words peculiar to each Gospel the student can obtain the most useful feature of Thompson's *Synoptic Gospels*, and thus at once secure a mode of study that is typical, phrasic, and verbal. Such a mode of study will do much to put out of commission the squid and ostrich tactics of much Bible teaching and study. And the Word of God is unafraid!

THOMAS PEARCE BAILEY.

A STUDENT IN ARMS. By Donald Hankey. New York: Dutton and Co.

The scientist of the future will have an abundance of material garnered from the present world-struggle upon which to reflect and by which to profit; the historian will be fairly overwhelmed with whole libraries covering every conceivable phase of the economic, social, and political life of the nations now engaged. But to the poet and dramatist, the seer and philosopher,—all those who deal, not with material things, nor with the deeds or habitations of men, but with man himself and his spirit's destiny,—the resources fortunately will not be too plentiful. The winnowing flail of time will ensure that. And of the choice residual treasure,—those mirrors into the very soul of man at the time of his greatest trial since first he reared his head above the level of the beast and acknowledged the existence of his own soul,—*A Student in Arms* will not hold the least place.

Donald Hankey, before he lost his life to gain it, had contributed from time to time many short sketches to the London *Spectator*. Some of these are gathered by the editor of that paper in the present volume. Mr. Hankey saw things whole, in the white,